

Maria P. Saraceno
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Education

M.F.A., University of South Florida, 2005

B.A. Sculpture, University of South Florida, 1999

Professional Experience:

Currently full-time studio artist

Adjunct Professor and Coordinator of the Foundation Dept. College of Art and

- **ArtHistory, University of South Florida. Tampa, FL. August 2005–May 2006**

Curator of a National Women’s Invitational Exhibition at Florida Craftsmen

- **Gallery, April 2006.**

Gallery Director. Blake School of the Arts, Tampa. Florida. 2005-2006

Selected Exhibitions

***4 For Florida.* Nuance Gallery. Tampa, FL. November 2010**

***Cancelled. Solo Exhibition.* The Ybor School of Visual and Performing Arts. January 2010**

***Lights on Tampa.* Video installation. Channel District, Tampa 2009**

***Blooms. Solo Exhibition.* Art Center Manatee. October 2008**

***Dreams:Untitled.* A video installation. Dunedin Fine Art. September 2008**

***Wearable Art Exhibition,* by invitation. Dunedin Fine Art. August 2008**

***Art After Dark,* by invitation. Tampa Museum of Art. December 2007**

***Gala Corina. Iluminacion.* Juried Exhibition,. Tampa, FL. November 2007**

***Wall to Wall.* Tampa Museum of Art. May 2007**

***Providence Art Windows,* Juried Exhibition. Providence, Rhode Island. May 2007.**

***Stretching the Threads,* Juried Exhibition. Atlantic Center for the Arts, New Smyrna Beach, FL. April 2007**

Gala Corina. *Esperanza*, Juried Exhibition, Tampa, Fl. December 2006.

***Willful Encounters at a bus stop. Solo Exhibition*, November 2006
Edgezones, Miami**

***Willful Encounters at a bus stop. Solo Exhibition*, August 2006.
The Studio @620. St. Petersburg, Fl**

Three artist exhibition. Atlantic Center For The Arts. New Smyrna Beach, Fl, February 2006.

***Myths and Expectations. Solo Exhibition*, Little Sparrow, Atlanta. January 2006.**

***Pattern Connections. Collaborative Exhibition*, The Studio @620. St. Petersburg, Fl. January 2006**

National Invitational Exhibition, Dunedin Fine Arts Center. November 2005

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***Tangled Threads. Solo Exhibition*, Raggio Verde, Lecce. Italy June 2005.**

***Convergence*, Juried Group Show. Project Creo, St. Petersburg Pier. March 2005**

***Winter Salon*, Group Show. Matthews Fine Art Gallery, Tampa, Fl. January 2005**

***Ser Libre*, Juried Group Show. Gala Corina, Tampa, Fl. November 2004**

***Second Nature*, Juried Group Show. Project Creo, St. Petersburg Pier. October 2004**

***In Motion*, Juried Group Show. Project Creo, St. Petersburg Pier. May 2004**

***After Dark*, Tampa Museum of Art. Tampa, Fl. March 2004**

***Las Damas de Arte*, Group show. University of Tampa, Scarfone Gallery. March 2004.**

***Total Risk*, Group show. Gulfport Library. Gulfport, Fl. February 2004**

***Transparencies*, Juried Group Show. Project Creo, St. Petersburg Pier. February 2004**

***Transitions*, Juried Group show. Project Creo, St. Petersburg Pier. January 2004**

***Gala Corina*, Juried Art Exhibition. Ybor City, Tampa. November 2003**

***Avant et Apres*, University of South Florida. November 2003**

Gulfport Art Walk, November 2003

Members' Show, The Arts Center, St. Petersburg. Fl. August 2003

***Solo Exhibition*, Adrian Howard Galleries, St. Petersburg, FL. May 2003**

Solo Exhibition, FAS Projects Gallery, University of South Florida, Tampa, FL March 2003.

All Florida Show, Centre Gallery, University of South Florida, Tampa, FL. March 2002

Valentine Peep Show, Hyde Park Fine Arts. Tampa, FL February 2002

Erotica Art Show, Hyde Park Fine Arts. Tampa, FL. February 2001

Art of Recycling, Best of Show. Tampa Museum of Art. Tampa, FL. May 2000

Ready to Wear, Hyde Park Fine Arts. Tampa, FL. April 2000

Solo Exhibition, University of South Florida. Tampa, FL. October 1999

Object...Context...Duration, Juried Sculpture Show, University of South Florida. Tampa, FL September 1995

19th Annual Juried Student Art Show, Contemporary Art Museum. Tampa, FL Spring 1995

Living Free From Violence, Juried Art Exhibition, University of South Florida. Tampa, FL March 1995

Awards and Grants

Best Artful Protest Award- Project: Home. Best of Tampa, Creative Loafing 2007

Critic's Pick, Miami Herald, November 3, 2006

Pinellas Arts Council, Individual Artist Grant, January 2006

Best of the Bay award for activist art. Weekly Planet 2005

Excellence in Art Award. Las Damas de Arte. March 2004

Best of show – Art of Recycling Show – Tampa Fine Arts Museum, May 2000

Stipend Artist Residency – Can Serrat, Spain. August 2011

People's Choice Award- Studio @620. St. Petersburg, FL. August 2012

Collections

Private collections in the U.S., Spain and Canada.

Reviews

Tampa Bay Times. Tablecloth project turns into lesson in community activism. April 16, 2015

Tampa Creative Loafing. *Golden Slumbers* October 8, 2008

St. Petersburg Times. *The Beach Collection*. February 13, 2008

St. Petersburg Times. *The stuff of Quirky Revelry*. January 25, 2008

St. Petersburg Times. *Exploring different ideas of what "home" means*. March 18, 2007

Tampa Weekly Planet. *Willful Observations*, August 23-29, 2006

Flair: The Tampa Tribune Magazine for Living. *Maria Saraceno: Artist*. March/April 2006

Tampa Weekly Planet. *Spontaneous Civility*. March 2-8, 2005

South Beaches Journal. *Pearling for Community*. October/November 2005

Tampa Weekly Planet. *Rubbers and Steel*, August 3-9, 2005

St. Petersburg Times. *Moving beyond the obvious*. February 19, 2004

St. Petersburg Times. *Arousing Art*, February 14, 2002

Public Art

St. Pete Beach Recreation Center. *Warm Sun Blue Water*, Installation of Tropical Pods on Aluminum. (24' long)

Galleries

Botero Gallery. Naples, Florida

Calusa Gallery. Naples, Florida

Florida Craftsman. St. Petersburg, Florida

Nuance Gallery. Tampa, Florida